

RULES OF THE COMPETITION:

IN OUT

1. The competition consists of two stages. Both professionals and students of art faculties creating their works on the basis of motion picture, hereinafter referred to as 'films', are invited to take part.
2. Each participant may put forward up to three films.
3. Prizes and distinctions in the competition are as follows:
1st prize: PLN 2 000.00
2nd prize: PLN 1 000.00
distinction: PLN 500.00
audience award: PLN 500.00
The Organizer reserves the right to divide prizes differently or not to grant them at all. Prizes and distinctions shall be paid not later than within 30 days from the date of public presentation of films at the 2nd stage of the competition. Prizes and distinctions shall be subject to taxation on general terms and conditions: the tax shall be collected and paid by the Organizer.
4. To each film put forward for the competition there shall be attached an application form, filled in legibly by the person registering the film for the competition, a short biography of the author(-s) (up to 10 sentences) as well as a film shot or graphics in the JPG format. Where the character of the film requires an additional description or suitable technical information, this shall be also attached to the film.
5. In the competition one can register a film fulfilling the criteria mentioned below: rendition – by any technique; recorded on a DVD in the AVI or MPG format required form of presentation: projection, 1-channel video, duration from 3 to 15 minutes each DVD shall bear an emblem opening credits shall contain the title of the work, but no data concerning its author the parcel shall also contain a sealed envelope, described with an emblem, containing the application form.
6. The form of the film should reflect its subject.
7. Films to be shown at the 2nd stage of the competition will be selected by the competition Jury, appointed by the Organizer. The authors of films qualified for the 2nd stage of the competition shall be individually notified of the selection results.
8. The results of the 2nd stage of the competition shall be settled by the 3-person Jury on the last day of presentation of films.
9. By registering a film in the competition, the author simultaneously consents for the free presentation of his/her work during the IN OUT Festival 2009 in the registered office of Łaznia CCA in Gdansk as well as during other presentations promoting the statutory activity of Łaznia CCA .
10. The competition films shall be sent by 3 August 2009 and the competition shall be settled on 17 October 2009.
11. The Organizer does not return review copies of films or materials attached thereto. At the request of authors, review copies may be returned to them at their expense.
12. The Organizer shall not be liable for the loss of or damage to films during transport.
13. Films registered for the competition may be used in television programmes and digital publications related to the IN OUT Festival 2009. The films shall be archived, so that they can be non-commercially made available for the purpose of promotion, education and research. It is also admissible to record the films on a common DVD carrier and put them in circulation, non-commercially, in order to promote programme actions of the Organizer.
14. Works bearing an emblem shall be delivered, together with an application form, to the Organizer by the final and absolute deadline falling on 3 August 2008 at 15.00 hours (the date of receipt counts) to the following address: Festiwal IN OUT 2009 Łaznia CCA, ul. Jaskolcza 1, 80-767 Gdansk PL
15. Films sent without the filled application form and/or emblem and failing to meet the technical requirements shall be rejected due to formal reasons. Information concerning the author shall not be available for Jury members, who shall receive all sent works with an emblem.
16. Works with the data of the Author recorded on the carrier shall be rejected.
17. Sending of a film for competition together with an application form shall be tantamount to the acceptance of the regulations of the IN OUT Festival 2009 and the consent for the presentation of the work during the festival.

